



FOR IMMEDIATE RELEASE

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**Art and theatre come together with history:
theatre KAPOW reads *Time Stands Still* at the Currier Museum of Art
September 29, 2013**

theatre KAPOW will launch a new ARTiculate Playreading Series in partnership with the Currier Museum of Art on September 29 at 2 pm. The first reading is of Pulitzer Prize-winning playwright Donald Margulies' *Time Stands Still*, read in relation to the Currier's exhibition *Visual Dispatches from the Vietnam War*.

In a script *The New York Times* says "crackles with bright wit and intelligence," this Broadway-hit play from Pulitzer Prize-winner Donald Margulies is a witty, intelligent look at what happens when ordinary life is refracted through the lens of war. Sarah and James – a photographer and a journalist – share a passion for the adrenaline rush caused from reporting in the world's deadliest war zones. As reporters, their lives are devoted to telling the toughest stories from across the globe. But how do you separate yourself from the action you witness? How do you create an impartial lens? When their own story takes a sudden turn during a bomb blast in Iraq, the wounded Sarah returns home with James to the safety of New York. Can they settle into a more "conventional" life and leave behind the drama and chaos of war?

Visual Dispatches from the Vietnam War, on view at the Currier Museum of Art in Manchester, NH through November 11, 2013, presents more than 30 images, many of which have become iconic symbols of one of the most important events in 20th century American history. Vietnam War photojournalism reflected the grim realities of human conflict in an unflinching manner that challenged viewers around the world to see war at its most stark. Among the photographers represented in the exhibition are: Horst Faas, Henri Huet, Eddie Adams, Larry Burrows and Don McCullin. The exhibition also includes original Associated Press (AP) typewritten dispatches that photographers and their editors wrote from the Saigon office to explain the context of each image to stateside editors thousands of miles from the front.

The ARTiculate Playreading Series gives audiences the opportunity to hear new or rarely produced plays that relate to special exhibitions at the Currier or objects or artists in the museum's permanent collection. Following each reading, there will be a discussion and then audience members will have the opportunity to visit the galleries to view related artwork.

The ARTiculate Playreading Series is supported by The Jack and Dorothy Byrne Foundation and

the New Hampshire Humanities Council.

Admission to the readings and participation in the discussions is free with museum admission (\$12 for adults, \$10 for seniors, \$9 for students). **Passes for free admission to the museum** may be checked out from more than 90 public libraries across the state. Students, faculty and staff from seven area colleges also receive free admission to the museum.

About Donald Margulies

Donald Margulies is an American playwright and professor of English literature at Yale University. He received the Pulitzer Prize for Drama in 2000 for his play, *Dinner With Friends*. Other work includes *Sight Unseen* and *Collected Stories*, both of which were also both finalists for the Pulitzer Prize for Drama. Margulies is the recipient of the 2000 Sidney Kingsley Award for outstanding achievement in the theatre by a playwright and a member of the council of the Dramatists Guild of America.

About theatre KAPOW

theatre KAPOW (www.tkapow.com) develops ensemble productions of great dramatic literature to explore the human experience and inspire and challenge both artist and audience. tKAPOW places emphasis on the importance of rigorous formal training to develop an ensemble of skilled and dedicated theatre artists.

Now in its sixth season, tKAPOW has established a reputation for presenting important dramatic literature including productions by August Strindberg, Henrik Ibsen, Sam Shepard, David Mamet, Sarah Ruhl, and Tony Kushner. tKAPOW also supports the development of new work through an annual 24 Hour Play Festival and an original performance piece in the spring. The editors of *New Hampshire Magazine* named *theatre KAPOW* the Best Contemporary Theatre in New Hampshire for 2013.

theatre KAPOW is a 501(c) 3 nonprofit organization.

Visit www.tkapow.com to learn more.

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