

theatre **KAPOW**

FEAST

by Megan Gogerty

Friday, September 25, 7:30 pm

Saturday, September 26, 2:00 pm and 7:30 pm

Sunday, September 27, 4:00 pm

Live Stream

Welcome!

"History is written by the victors."

Ironically, there is debate about who first uttered those words. It's easy to look at history as a battle between the good guys and the bad guys, but if we think about it for even just a second, it becomes obvious that things are rarely that straightforward. Megan Gogerty's beautiful play FEAST makes the case that perspective matters.

In the 12+ seasons of theatre KAPOW, we have never done a more contemporary play than this one. Megan was making edits to this script as recently as July, revising it for this current moment of online connection. Despite the story being told through the lens of one of the earliest pieces of English literature, Megan has written a play that is very much of **this** moment.

So, not every story has bad guys and it's important to remember that even "bad guys" have mothers.

~Matt Cahoon, Director



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theatre KAPOW presents

FEAST

by Megan Gogerty

Agathae..... Carey Cahoon

Director..... Matt Cahoon

Lighting Design..... Tayva Young

~ There is no intermission ~ Running time: 75 minutes ~

FEAST is presented by special arrangement with the playwright. FEAST was developed while in residence at Hollins University in Roanoke, Virginia, March 2019. It was further developed at Miami University, where it had a workshop presentation at the Oxford Community Arts Center in Oxford, Ohio in April 2019. It premiered at Riverside Theatre in Iowa City (Adam Knight, artistic director), directed by Saffron Henke, designed by Chris Rich, and performed by the author.

The Company

Carey Cahoon (Agathae) was seen last season with tKAPOW as Penelope in *The Penelopiad*. For tKAPOW's 2017 production of *Living in Exile* as Briseis she won the NH Theatre Award for Best Actress (Professional). She also won the 2017 NH Theatre Award for Best Actress as Queen Marguerite in *Exit the King*, and in 2014 for her roles in tKAPOW's 3-person *Macbeth*. Other favorite roles include Sarah Goodwin in *Time Stands Still*, Cassandra in *Agamemnon*, Julie in *Miss Julie*, Hedda Tesman in *Hedda Gabler*, Jessie in *'night, Mother*, and the Pilot in *Grounded*. Carey has also performed, directed or designed with Glass Dove Productions, Boston Playwright's Platform, Stage One Productions, the Palace Theatre, and the Anselmian Abbey Players. She holds a BA in Classics from St. Anselm College, and trained at the Atlantic Acting School, Shakespeare & Company, and with SITI Company. careycagoon.com

Matt Cahoon (Director) is one of the co-founders of theatre KAPOW and, over the course of the past twelve+ years has directed over 30 productions for the company. Matt has received multiple NH Theatre Awards for his work with tKAPOW including Best Director for a Drama/Comedy (*Penelope*, *Exit the King* and *The Penelopiad*) and Best Scenic Design (*Raining Aluminum*). Matt has also directed for other companies including the Winnepesaukee Playhouse (*Accidental Death of an Anarchist*, *Israel Potter*, *The Man Who Shot Liberty Valance*, and *Miss Julie*), Jean's Playhouse (*Kimberly Akimbo*), and LaMaMa Umbria (*Bea and Me*). In 2018, Matt co-directed *The Life and Times of Lee Harvey Oswald* at LaMaMa Etc. in New York. Matt has an MA in Arts Administration from Goucher College and his theatre training includes work with Tectonic Theater Project, Double Edge Theatre Company, SITI Company, the New England Center for Circus Arts, and Range of Motion Arts. As his "day job" Matt serves as the Director of Cultural Programming at Pinkerton Academy in Derry.

Tayva Young (Lighting Designer) is in her 10th year with tKAPOW. She is feeling blessed to be working on the 13th season: *We Can Get Through This*. She is excited to be a part of a production that is thinking out of the box and

working hard to still bring you a form of Live Theatre. She considers tKAPOW her theatre family and could not have asked for a more talented, supportive and imaginative group of people to work with. She has been honored with two NH Theater Awards for best Lighting Design for *Time Stands Still* and *Living in Exile*. Some of her favorite tKAPOW productions are: *Melancholy Play* by Sarah Ruhl, *Living in Exile* by Jon Lipsky, *Grounded* by George Brant and *Silent Sky* by Lauren Gunderson. She enjoys the collaboration process with so many talented individuals, bringing the magic of live theatre to all audiences and in this case from our living room to yours. She thanks each and every one of you for supporting the arts, during this time of uncertainty and distance. Enjoy the Show!

Megan Gogerty (Playwright) is a playwright and comedian. Her solo show *Lady Macbeth and Her Pal*, Megan played the Edinburgh Fringe Festival and won the Audience Pick of the Fringe at the Cincinnati Fringe Festival. Her play *Bad Panda* (Theatre Without Borders, Beijing; Iron Crow Theatre Co.; WordBRIDGE Boomerang Playwright honoree) is published by Original Works Publishing and was translated into Spanish for a five-month run at Del Teatro Milan in Mexico City. The Atlanta Journal-Constitution listed her solo show *Hillary Clinton Got Me Pregnant* in their yearly Top Ten Best Plays. Megan's musical drama *Love Jerry* was produced in the New York Musical Theatre Festival where it won three Talkin' Broadway Citations and four NYMF Excellence Awards including Excellence in Writing (Book). Her ten-minute play *Rumple Schmumple* (Dramatic Pub.) was a Kennedy Center/National ACTF honoree. Other plays include: *Housebroken* (Riverside Theatre, Hollins University); *Save Me, Dolly Parton* (Riverside Theatre, Synchronicity Theatre; named among Best Plays in Atlanta by Creative Loafing). Her musical tribute album to the TV show *Buffy the Vampire Slayer* is widely available online. Megan was a Playwrights' Center Jerome Fellow, a WordBRIDGE alum, and she earned her MFA in Playwriting from the University of Texas at Austin. She currently teaches playwriting at the University of Iowa and is a regularly returning visiting faculty for the Playwright's Lab at Hollins University.

*theatre KAPOW thanks the following people and organizations
for their support of FEAST:*

Matthew Lomanno ~ APS Sound, Lighting and AV ~ Pinkerton Academy

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Carey Cahoon ~ Matt Cahoon ~ Peter Josephson
Rachael Chapin Longo ~ Emily Karel ~ Tayva Young

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theatre **KAPOW**

12

12A

14

15

season 13: we can get through this

“Isolation offered its own form of companionship” ~ Jhumpa Lahiri

Over the past several months most of us have found ourselves in various states of isolation. theatre KAPOW was just days away from beginning rehearsals for the third show of our 12th season when the reality of the pandemic arrived in New Hampshire effectively closing down theatres all over the state. Like so many people across the globe, our activities moved from close and personal interactions to the decidedly distant and impersonal world of video conferencing.

As artists, creating in that time was very difficult. Perhaps out of desperation for some sense of normalcy, isolation truly did begin to offer its own form of companionship. It was in this state of isolation that we, like the tree limb deprived of the sun, began to reach out and grow in new ways to seek the nourishment of creative expression and connection.

We repeated over and over again, “We Can Get Through This.” That phrase was not just a way to reassure each other of our resilience, but a pledge to do what we must to thrive in the face of great adversity. And now we have come to this moment: Season 13. From isolation, three tKAPOW company members will reach out to communicate, connect, and understand.

Solo is safe and so the first series of season 13 will consist of three solo works that explore isolation, resilience, courage, and conviction. We love the energy of the in-person audience, but for this series, we will be engaging you in an intimate virtual space in real time. Bring these three stories into your homes and find companionship in isolation.

theatre **KAPOW**
October 23 - 25, 2020

Natural Shocks

by Lauren Gunderson

October 23 - 25, 2020

Based on Hamlet's "To be or not to be" speech, this tour-de-force is part confessional, part stand-up, and part reckoning.

Performed by Rachael Longo and directed by Wanda Strukus

theatre **KAPOW**

A Tempest Prayer

*adapted by Peter Josephson
from The Tempest
by William Shakespeare*

November 20 - 22, 2020

November 20 - 22, 2020

A solo retelling of Shakespeare's masterpiece of forgiveness, compassion and grace through insight. A story for our time.

Adapted and performed by Peter Josephson

Tickets for the live stream performances are \$10.

For more information, show times and tickets, visit
www.tKAPOW.com.

Thank you to our supporters

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