

Director's Note

15 years feels like a milestone. It feels like an appropriate time to reflect upon what we have done as a company, but it also feels like an opportune moment to be aspirational about where we want to go and what we want to do. 15 years ago, I never could have imagined that this company would be the theatre company in residence at a venue as incredible as the Bank of NH Stage. Nor could I really have imagined assembling a company of artists as talented as the cast, crew, and designers involved with Mr. Wolf.

This show has challenged us as a company in ways that few others have over the past 15 years. It is, in many ways, the type of show we have always done. It asks more questions than it answers and it truly demands that artists and audiences engage. What I feel is different with this production has been our approach. I had spent quite a bit of time designing production elements (scenery and projections in particular) prior to our first rehearsal. Rajiv Joseph's play is a playground for designers in the way that it refuses to comply with stage convention and requires creative problem solving just to get from scene to scene. After the very first rehearsal (held on Zoom because some things have stuck around since our years of pandemic theatre) I knew that what I had envisioned was woefully inadequate to contain this beast of a play. What was clear was that I needed to get out of the way and let actors truly embody their characters without the strictures of bulky production elements. The end result is a piece that I hope provides space for artists and audiences to lean in together and experience this story on a near microscopic level. Joseph asks big questions in his script and we know we can't answer them all (we're so happy we can't). The pleasure isn't in the answering, however, but in the puzzling.

For a theatre company to make it to the 15 year mark takes the support from a huge group of people. There aren't enough thank yous to go around, but I will try. Thank you to the venues who have provided us space to work (a huge thank you to the staff here at the BNHS who has so graciously partnered with us this season). Thank you to the artists who have found a home with theatre KAPOW and our Board who has always been game, no matter how crazy the ideas have seemed. Thank you to everyone who has supported us financially as it is definitely true that the work we create cannot be sustained through ticket sales alone. And, most of all, thank you to all of you who have joined with us to complete the audience and artist circuit. We are thrilled to make a new home here at the BNHS and have huge aspirations for the next 15 years.

~Matt Cahoon, Artistic Director

theatre KAPOW and the Bank of NH Stage present

Mr. Wolf

by Rajiv Joseph

Theresa.....Amanda Lattanzi
Mr. Wolf.....Peter Josephson
Michael..... Nicholas Meunier
Julie..... Courtney St. Gelais
Hana Carey Cahoon

Director.....Matt Cahoon
Stage Manager..... Gianna Anthony
Intimacy Director..... Kyrie Ellison
Lighting Design.....Tayva Young
Costumes.....BarbaraHollbrook
Image Design..... Neva Cole

~ There will be one 15 minute intermission ~

**Content Transparency: This show contains loud sound effects, suicide and references to suicide, emotional abuse of a minor, and references to missing children.*

Mr. Wolf is presented with permission of the playwright. The world premiere of Mr. Wolf was produced by South Coast Repertory with a grant from the Elizabeth George Foundation. It opened on April 12, 2015 in Costa Mesa, California.

The Company

Gianna Anthony (Stage Managar) is in her senior year of high school and has worked behind the scenes for 7 years. And has also been working theatre technology such as lights and sound. This is her second time as a stage manager and is excited to see the success of the hard work put into it from the cast and crew. Enjoy the show!

Carey Cahoon (Hana) was seen last season with tKAPOW as Ashlee in DANCE NATION. For tKAPOW's 2017 production of *Living in Exile* as Briseis she won the NH Theatre Award for Best Actress (Professional). She also won the 2017 NH Theatre Award for Best Actress as Queen Marguerite in *Exit the King*, and in 2014 for her roles in tKAPOW's 3-person *Macbeth*. Other favorite roles include Sarah Goodwin in *Time Stands Still*, Cassandra in *Agamemnon*, Hedda Tesman in *Hedda Gabler*, Jessie in 'night, Mother, the Pilot in *Grounded* and Penelope in *The Penelopiad*. Carey has also performed, directed or designed with Glass Dove Productions, Boston Playwright's Platform, Stage One Productions, the Palace Theatre, and the Anselmian Abbey Players. She holds a BA in Classics from St. Anselm College, and trained at the Atlantic Acting School, Shakespeare & Company, and with SITI Company. careycahoon.com

Matt Cahoon (Director) is the Artistic Director of theatre KAPOW. Matt has directed many productions for the company including: *The Boyg*,

Agamemnon, A Dream Play, Raining Aluminum, and The Penelopiad His work with theatre KAPOW has resulted in three NH Theatre Awards for Best Director. Matt has directed for a number of other companies including the Winnepesaukee Playhouse (*Accidental Death of an Anarchist, Miss Julie, Robin Hood*), Jean's Playhouse (*Kimberly Akimbo*), and LaMaMa ETC. (*The Life and Times of Lee Harvey Oswald* in NY and *Me and Bea* at LaMaMa International in Spoleto, IT). Matt's theatre training includes work with Double Edge Theatre Company, SITI Company, the New England Center for Circus Arts, and Tectonic Theater Project. In 2013, Matt attended the International Symposium for Directors at LaMaMa Umbria in Spoleto, Italy. After 18 years as the Director of Cultural Programming at Pinkerton Academy, Matt is excited to be the new Theatre Director at New Hampton School.

Kyrie Ellison (she/they, Intimacy Director) is a performance maker, designer, and Intimacy Advocate based in New Hampshire. Her work utilizes the choreographic, through stage combat and movement, to build femme communal spaces & speculative narratives to confront oppressive forms. She's curious about the stories we tell each other to "just get through it" and how they relate to the fairy tales and tropes made popular by writers. Since graduating with her M.F.A in Theatre from Sarah Lawrence College, Kyrie is working as Technical Director for the New Hampton School in New Hampton, NH, and collaborating with theatreKAPOW as an Intimacy Director.

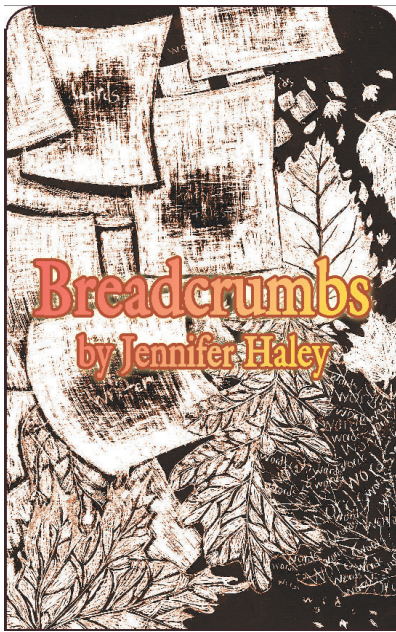
Barbara Holbrook (Costume Designer) has a BA in Theatre, an MFA in Costume Design, and a passion for creative collaborations on stage and off. She's thrilled to be returning to tKAPOW for Season 15 after costuming last

acknowledging the land we inhabit

tKAPOW's work is based primarily on N'dakinna (En-DA-kin-ah), which is the traditional ancestral homeland of the Abenaki, Pennacook and Wabanaki Peoples past and present. We acknowledge and honor with gratitude the land and waterways and the alnobak (people) who have stewarded N'dakinna throughout the generations. This moment calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

We do this to pay respect to the Abenaki, Pennacook and Wabanaki Peoples and their elders past, present, and emerging. We hope to inspire greater curiosity among non-Native peoples about the land on which they live, to halt the erasure of Indigenous history, and to encourage support of Indigenous communities both locally and globally.

We encourage you to learn more about the Indigenous communities where you are currently. You can visit <https://native-land.ca/>.



Breadcrumbs by Jennifer Haley

February 17 - 25, 2023

A reclusive fiction writer diagnosed with dementia must depend upon a troubled young caretaker to complete her autobiography. In a symbiotic battle of wills, they delve into the dark woods of the past, unearthing a tragedy that shatters their notions of language, loneliness and essential self. Most plays depend on words, but words are the crux of Jennifer Haley's play. For the writer, the telling of stories and memories, lies and truths, relies on words. Yet words can also take our hearts and minds away....

year's *DANCE NATION*. Past projects with special places in her heart include *Pippin*, *The Secret Garden*, *Annie*, *Godspell*, *The Imaginary Invalid*, *Merrily We Roll Along*, *Candide*, *Shadowlands*, *The Good Person of Szechwan*, and *The Man of La Mancha*. Her path has taken her through various positions in theater, retail, consulting, and being a mom of three. Barbara's a certified meditation instructor, Reiki Master, yoga teacher (Yoga Alliance RYT-500), and serial pattern disruptor. She lives north of Boston in a multi-generational household where she hones her practices of love, humor, resilience, and unapologetic self-care.

Peter Josephson (Mr. Wolf) is in his twelfth season as a company member of theatre KAPOW. An accomplished actor and director, he has won two New Hampshire Theatre Awards for his roles in *Penelope* and *Exit the King* (both with tKAPOW). He has performed with the New Hampshire Theatre Project, the Winnepesaukee Playhouse, and the Seven Stages Shakespeare Company, and has appeared in numerous productions with theatre KAPOW, including *Agamemnon*, *A Dream Play*, *Macbeth*, *Buried Child*, *Stupid F&%!ing Bird*, and *A Tempest Prayer*. He trains regularly with the International Michael Chekhov Association and tKAPOW, and teaches acting workshops on the Seacoast and in central New Hampshire. For 39 years (!) he has benefited from the love and support of his wife, without whom he would be a shadow of his present self.

Amanda Lattanzi (Theresa) is a Boston-based actor and 2021 graduate of Plymouth State University. Recent stage credits include *Dani Girl* (Dani) at the Winnepesaukee Playhouse, as well as *War of the Roses* (Margaret) and *Quilters* (Lisa) at PSU. Immersive theatre credits include *Choco Town* with Fever, and the Murder Mystery Company with American Immersion Theatre. Currently, Amanda is a standardized patient/physical exam instructor with New England Clinical Skills, working with medical students to improve communication and examination skills. Special thanks to mom, dad, Lauren,

Andrew, roomies, and hometown friends!! More at amandalattanzi.com

Nicholas Meunier (Michael) is humbled to have this second opportunity to work with theatre KAPOW, after appearing in *Pride & Prejudice* (Wickham/Collins). Other favorite acting credits include *August: Osage County* (Bill Fordham) - South Shore Theater Works; *Peter & The Starcatcher* (Stache) - Cannon Theater; *Pericles* (Pericles); *The Winter's Tale* (Polixenes); *The Comedy of Errors* (Dromio), and *The Tempest* (Prospero) - Concord Players; *Boeing Boeing* (Bernard) - Zero Point Theater; *Hay Fever* (Simon) - Theatre To Go; *Death of a Salesman* (Biff) - Arlington Friends; and *Cabaret* (Cliff) - Theatre Co. of Saugus. Directing efforts include *Fahrenheit 451* with Cannon Theater; *As You Like It*, *Julius Caesar*, and *Much Ado About Nothing* with Concord Players; *A Chorus Line* with Arlington Friends; [title of show], *Macbeth*, and *Romeo & Juliet* with Theatre Co. of Saugus, *M*A*S*H* with Theatre To Go, and *A Streetcar Named Desire* with Psych Drama Co. So much love always to my brilliant partner, Lexi and our three wonderful children.

Courtney St. Gelais (Julie, she/they) is an actor working throughout the New England area. This past summer played Sandra in *The Play that Goes Wrong* at the Rochester Opera House, Hermia/Snug in *Midsummer* with 7SSC. Other previous NH credits include: *Women Playing Hamlet* (Woman 2), *Twelfth Night* (Olivia). They live in Manchester New Hampshire with their Husband Tyler and their corgi Seiko T. Dog. Training: BFA Theatre Salem State University. They want to extend their gratitude and love to Tyler whose support and patience is always abounding.

Tayva Young (Lighting Designer) is in her 12th year with tKAPOW. She is excited to begin the 15th season: Recent, Remote, Remember. She con-

Anti-racism and Equitable Space Pledge

We pledge to be held publicly accountable in cultivating an anti-racist, equitable space for learning and creating. We will actively hold ourselves accountable if and when we are not doing our part to stand up against structural racism. We will promote a positive space for all, regardless of race, sexuality, gender expression, or ability. We will listen in order to understand, not to defend or deflect.

We pledge to examine and dismantle our own learned biases. We will sit in the discomfort this brings, and will not let this discomfort render us silent or derail the necessary work.

Thank you for holding us accountable and joining us in this effort to foster an anti-racist, inclusive theatrical community that creates opportunities for all artists and audiences.

siders tKAPOW her theatre family and could not have asked for a more talented, supportive and imaginative group of people to work with. She has been honored with two NH Theater Awards for best Lighting Design for *Time Stands Still* and *Living in Exile*. Some of her favorite tKAPOW productions are: *Melancholy Play* by Sarah Ruhl, *Living in Exile* by Jon Lipsky, *Grounded* by George Brant and *Silent Sky* by Lauren Gunderson. She enjoys the collaboration process with so many talented individuals, bringing the magic of live theatre to all audiences. She thanks each and every one of you for supporting the arts, as well as her loving family for all their support and love. Enjoy the Show!

Rajiv Joseph (Playwright) Rajiv Joseph's play *Bengal Tiger at the Baghdad Zoo* was a 2010 Pulitzer Prize finalist for Drama and also awarded a grant for Outstanding New American Play by the National Endowment for the Arts. He has twice won the Obie Award for Best New American Play, first in 2016 with *Guards at the Taj* (also a 2016 Lortel Winner for Best Play) and then, 2018, for *Describe the Night*. Other plays include *Archduke*, *Gruesome Playground Injuries*, *Animals Out of Paper* (included in tKAPOW's ARTiculate Playreading Series in 2017), *The Lake Effect*, and *The North Pool*. Joseph has been awarded artistic grants from the Whiting Foundation, United States Artists and the Harold & Mimi Steinberg Charitable Trust. Joseph earned a Master of Fine Arts in Dramatic Writing from New York University's Tisch School of the Arts in 2004. He has taught Essay Writing at New York University and wrote for Seasons 3 and 4 of the Showtime series *Nurse Jackie*. He served for three years in the Peace Corps in Senegal and now lives in Brooklyn, NY.

**theatre KAPOW thanks the following people and organizations
for their support of Mr. Wolf:**

Elizabeth Lent and The Community Players of Concord
Matthew Lomanno ~ Bank of New Hampshire Stage
Charlestown Working Theater

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photo by Matt Lomanno

Thank you to our supporters

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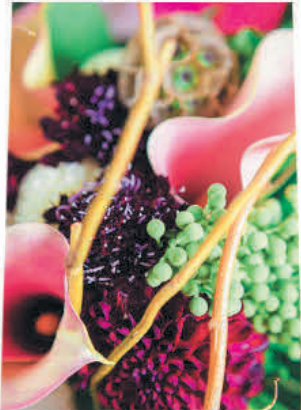
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Carey Cahoon ~ Matt Cahoon ~ Peter Josephson
Rachael Chapin Longo ~ Tayva Young

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MATTHEW LOMANNO
P H O T O G R A P H Y